

UTAH WOODCHIPS



Message from the President January - 2008

Another year is just beginning and I am excited about the way it is starting out. Well February at least, because Mike Mahoney will be demonstrating for us at Timberline in Orem, but I'm jumping ahead of myself. First we will have our January meeting at MacBeath Hardwood on **January 8th** which turns out to be the second Tuesday. Be sure to mark your calendar. I'll be doing the demonstration using solid wood this time. Sorry, no segmenting in this one.

Joe did a great demonstration at our Christmas party and training meeting in November. Our December training had small attendance but we had a great discussion about hollow forms.

Our January third Thursday meeting will be about bowl turning at Woodcraft and we'll discuss wood selection, preparation, storage and of course turning and finishing.

I've already mentioned Mike Mahoney will demonstrate for us at Timberline Tools on February 5th and at our third Thursday in February we will try to continue on the path Mike sets for us.

Perhaps the biggest news is the Utah Woodturning Symposium. It will be changing this year from BYU in June to UVSC on May 22-24. This is an important change for those of us who begin scheduling for the next year as soon as the closing ceremony completes. I'll share everything I know concerning this change at our next meeting.

My comments are brief because we have received information from the AAW and I have been asked to pass it along. The complete article with hyperlinks is available at http://www.woodturner.org/info/news/letters/12_07_board_letter.html.

Dear AAW Members,

Your AAW continues to work at bringing more and better exhibitions of woodturning to you and the public. This past year, in addition to our annual theme exhibition, "Turning Green," we had three other exhibits at the Portland symposium. One, a first, "Japanese Bowls - A Western Perspective" was a big success. In addition, the demonstrators from Japan brought a great number of pieces for display reflecting woodturning designs from their country. A third exhibit featured the work of the three POP Merit Award recipients: Giles Gilson, Stephen Hogbin, and Mark Lindquist.

For those who did not see the 2005 "reTURN to the Land of Oz" exhibit in Overland Park, Kansas, it was recreated in the summer of 2007 at the World Forestry Center in Portland.

To top all this off, another first, the AAW "Woodturning in Basic Black" exhibit was brought to the Chicago SOFA (Sculptural Objects and Functional Art) show in November. Indeed, 2007 was a year rich with AAW woodturning exhibits.

The year 2008 will feature "Turned for Use II," a juried exhibit in Richmond, Virginia, during the symposium. If you are interested in participating in this exhibit, there is still time to fashion a piece and submit your application. The application deadline is February 10, 2008. For more information, click on this link to access the Application Form. In addition, there will be a POP-sponsored exhibit at the 2008 symposium in Richmond similar to the Japanese bowls format, only this time showcasing "Spheres."

Most of these exhibits could have been seen, or can be seen currently, at the AAW Gallery in St. Paul, where three or more exhibits are featured each year. Unfortunately, many members are unable to view these shows at the symposium or St. Paul. The good news is that a large portion of their content can be seen online at the AAW website after the exhibit closes.

We have an extremely rich legacy of fine woodturning exhibits that have been produced by the AAW, with work created by its members. I think there is little doubt that the future will provide an even more splendid and marvelous array of wood-turned work that we woodturners and the public can enjoy.

Bill Haskell - AAW Board Member - Exhibitions Committee Chair and Treasurer

Remember to do the turners' challenge each month. The challenges are a great way to practice what we learn in the demonstrations and hone our skills. The best few (judged by me) will receive a \$10.00 gift certificate from Craft Supplies, USA. Any current member can enter.

—Dave Best

Regular Monthly Meeting (first Tuesday)

Jan 8th - Macbeath Hardwood

1576 S 300 W - SLC

Feb 5th - Timberline

1402 W. Center - Orem

Mar 4th -

To be announced



NOW AVAILABLE: The 2007 Utah Woodturners Symposium DVD or CD

2006 Utah Woodturners Symposium CD is still available

We also have CD's back to 1999

The CD is **compatible** with PC and Mac

Cost \$35.00 each and includes shipping

If you would like to buy a DVD or CD at the club meeting, they are available for \$30.00 by saving shipping costs

Joe Wagner - Thimbles

Joe starts with a one inch square blank that is 1 ¼ inches long. Joe says thimbles are a lazy man's project, and while that's probably not true for the rest of us mere mortals, it may be so for him. Some 20 years ago a woman asked him to turn six thimbles for her and he did it, but hated it. Soon he had orders for many more. So if you know Joe, you know he had to develop the tooling. He started his research in a sewing store and found out they came in different sizes. He had tried many things to hollow out the inside easily with the proper taper, but was not satisfied. Then he found a company who would make him a tapered cutter that perfectly cut the inside. After sinking the time and capitol into the project, he ended up with the perfect profile, and his cutters are now available commercially from Craft Supplies.

Joe starts with a scrap wood block mounted in a chuck. You could also use a faceplate and scrap block. The front of the block must be flat. He puts super glue about the size of a dime and then sprays accelerator on the blank. He rough turns it with his famous Ashley Isles small roughing gouge. Joe then makes a countersink for the cutter with a gouge. The cutter goes in a Jacobs chuck in the tailstock. Be careful because the cutter is "surgically sharp" and therefore leaves a very nice taper and rounded top. Go slow as you advance the cutter until you achieve the depth you want. Joe then uses a beading tool, flute down, to make a decorative bead on the bottom edge and then uses a depth gauge to make sure he knows where to make a parting cut which marks where the end will be. Joe uses a 3/8" spindle gouge to complete the profile. He sands with 320, making sure to "break" the sharp edges. He then sands with 400 through 600. Joe finishes the thimble with Deft he has cut with two-parts lacquer to one-part thinner. He finishes then parts it off. He faces off his waste block for reuse next time.

He then mounts a shop-made maple mandrel that fits the inside of the thimble to finish the end. He cuts a dome and then uses a skew to cut the final outside profile careful to leave a very good surface with no tear out. He then sands through the grits. You can leave them as they are or add some decorative detail if you want. You can make lines down the side or grooves around the outside and on the end using the skew laid on its side then sand with 400 again. Joe advised that if you burn the grooves and there is a hard resin line you can remove it with alcohol. Use Beartex then finish. Joe then uses Carnuba wax and buffs with wheels he buys at Delves Plastic.

Once you are set up, Joe says you can make a half dozen in a couple of hours. It is simple and fun, and cheap once you have paid for the mill.

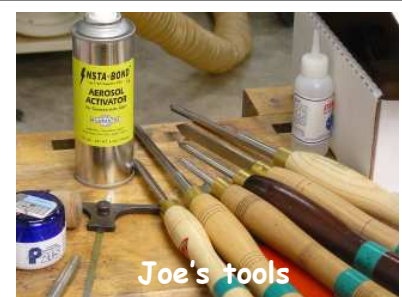
As always, Joe does a fantastic job! Thanks Joe.



Nice pot luck dinner



Great Christmas crowd



Joe's tools



Mandrel ready for blank



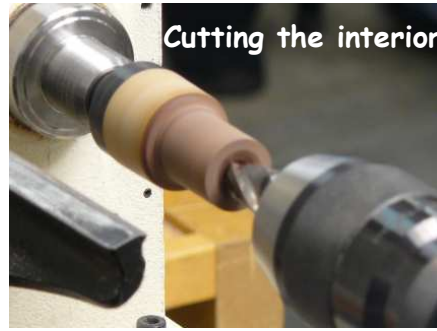
Blank mounted



Shaping the thimble



Notice countersink for cutter



Cutting the interior



Shaping the outside



Decorative cuts



Sanding the outside



Facing off the scrap block after parting off



Mounted on shop-made mandrel to finish dome



Sanding and finishing outside



Final polishing



Beautiful finished product!

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the official newsletter of the
Utah Association of Woodturners

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Be sure to look at our club shirts, hats
and videos on our Club Website:
utahwoodturners.org

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Utah Association of Woodturners

The Utah Association of Woodturners was formed in 1988 and is a local chapter of the American Association of Woodturners

Meetings - first Tuesday of each month at various shops or wood stores that support our club

Refreshments 6:30

Meeting 7:00 - 8:45 pm

You are invited to attend and become a part of the group. For more information contact any club officer.

Dues begin July 1st of each year:

\$25.00 full year

\$20.00 three quarters

\$15.00 half year

\$10.00 last quarter

Spouse \$10.00

Training Meeting
3rd Thursday—7 pm
 Woodcraft Supplies
 9891 S. 500 W.

Thank you to Woodcraft
for their hospitality in
hosting our annual
Christmas Party!

Turners Challenge

Dec (for Jan meeting)

Lighthouse

Jan (for Feb meeting)

Donut or other lidded box

Feb (for Mar meeting)

Free for All



For Sale or Trade

Rough turned bowls, platters, etc. Call Kirk DeHeer 801-735-7858

Delta Jig Saw. Call Jay at 801-598-0780

Cast Iron Bench-mount Delta 46-700 Lathe, 3/4 hp variable speed 500-2000 w/accessories and duplicator. \$400
 Call Rich at 801-782-2865

Check these websites out

<http://www.woodturnerscatalog.com>

<http://www.timberlinetools.com>

<http://www.macbeath.com>

<http://www.woodcraft.com>