

UTAH WOODCHIPS



Message from the President June - 2008

In May we met at Jay Jorgensen's shop in Kaysville. Jay has been in Israel but was kind enough to let us use his place. A couple of you were kind enough to explain to me that I don't know what 100 yards looks like but I'm glad you pressed on and made it. Dennis Brown demonstrated a weed pot and did a great job. As always there is more about it inside. Thanks Dennis!

Since the symposium is fast approaching, (three days as I write this) our third Thursday for May was a discussion about camera use and what we as a club want to accomplish in our part of the event. A lot of information from most everyone who attended was shared. The symposium be changing this year from BYU in June to UVU (formerly UVSC) on May 22-24. You can still sign up and remember the instant gallery is no charge for anyone. The event will be in the McKay event center with the Instant Gallery being set up in presidential south. Those operating cameras will want to remember our brief meeting on Wednesday the 21st where we will learn any information specific to the environment.

Our June meeting will be our annual picnic at Craft Supplies in Provo. Burgers will be furnished, side dishes and desserts are potluck. Bring something to share. We have a Saturday turnathon scheduled for June 7th in Mountain Green at the Kent Smith Memorial Park. The club will furnish lunch and all members are welcome. Bring your mini lathe and tools and join the fun. I'm sure there will be a couple of extra lathes available if you don't own a mini. The July meeting will be held at a new shop in Harrisville not too far south of Clead's shop. I'll provide directions and an address as it gets closer.

Remember to do the turners' challenge each month. Not only are the challenges a great way to practice what we learn in the demonstrations and hone our skills, they are a great way for me to see how you are doing on your turning as I am ever looking for new people to demonstrate. The best few (judged by me) will receive a \$10.00 gift certificate from Craft Supplies, USA. Any current member can enter.

—Dave Best

Frank Amigo's April 2008 Board Message - *The Love and Lure of Wood Turning*

I have been turning since the mid-seventies, and one of the most common things I have heard from other turners is that they have taken a class, whether formal or with a turner that they know, and are now hooked on turning. This is an expression I too have used. I hooked myself and dove it deeper after seeing John Jordan demonstrate and even more so after taking a class at Arrowmont with Michael O'Donnell. I taught two basic courses a semester at Maryland Hall for the Creative Arts from September 1990 until I moved to New Mexico in 2000. Most of my students claimed to be hooked on turning and joined our local chapter, the Chesapeake Woodturners. These same people fed our master classes and had the chance to study with David Ellsworth, Al Stirt, John Jordan, Bonnie Klein, Johannes Michelsen, Michele Holzapfel, and Michael Peterson, among others. Talk about being hooked after that!

The popularity of wood turning is obvious to most members of the American Association of Woodturners, an organization that has grown from a handful of members to over 13,000 in just twenty years. My first chapter, the Chesapeake Woodturners has split three times in its short 18 years and is still a large chapter. As a very successful craft, wood turning continues to draw people. I used to say that it was the perfect (con't. on page 2)

Regular Monthly Meeting (first Tuesday)

June 3rd - **Club Picnic**

Craft Supplies USA

1287 E 1120 S - Provo

July 1st - **Clark Farm**

Aug 5th - **To be announced**

Mt. Green Turnathon June 7th
see directions on page 4

Dennis Brown
demonstrates for
us at Jay
Jorgensen's shop



NOW AVAILABLE: The 2007 Utah Woodturners Symposium DVD or CD

2006 Utah Woodturners Symposium CD is still available

We also have CD's back to 1999

The CD is **compatible** with PC and Mac

Cost \$35.00 each and includes shipping

If you would like to buy a DVD or CD at the club meeting, they are available for \$30.00 by saving shipping costs

(con't. page 1) American craft in that it gave almost instant gratification. When doing a wood-working project, it is sometimes months between the drawing and having something approaching a finished product, but put a hunk of wood on the lathe, and you can have a finished piece in under two hours.

This was not the reason I was drawn to, and fell in love with, our craft. As hobbies, I first practiced wood-working, then lapidary and silver-smithing, and then wood carving. In lapidary and silver-smithing no one would show you how to do anything unless you took a formal class, and there were still a lot of secrets that were never shared. In carving, I was helping a friend who owned an antique store. I replaced carvings that were broken or missing. No one would share their secrets on repair or finishing. I went to some AAW sponsored functions, and there were people like David Ellsworth and John Jordan showing folks all of their techniques. The openness of turners is the greatest lure of our craft, that and their friendliness.

We talk about the American Woodturner, the Resource Directory, and the symposiums as the reasons for joining the AAW. They are good reasons, but the best is the brother and sister-hood, friendliness and sharing. Ask any member.

Weed Pot by Dennis Brown

Dennis Brown has been tinkering around the hobby of wood turning for 25 years, but seriously for about six years. Dennis turns on a Powermatic lathe and likes to turn bowls and pepper grinders and "whatever mama wants". In fact he says he is three bowls behind for weddings and should be filling orders tonight. Tonight, he is turning small projects, highlighting a weed pot using rare "Dale Nish elusive Utah red aspen" or Quaking Aspen as most of us know it.

Dennis started by locating the center of his aspen trunk section. The wood he was using was cut when standing, but many years dead. Dennis likes to use a Steb-center mounted in his chuck. He mounted his piece and then rough turned it with a roughing gouge ground at 60 degrees, so it will not self feed. He forms a basic shape and then creates a dovetail foot for his chuck, which he refined with a skew. He then he removes the piece from between centers and mounted it in the chuck jaws. He faced off the end and drills a hole with a drill bit. Dennis likes a bit that is made with a #2 Morse Taper. He fitted that in the tailstock, marked the bit for depth and drilled the hole. Dennis likes to insert a glass tube so the vessel can be used with water for a flower if desired. The hole is sized to fit the tube he is using; in this case it was a 3/4" tube with a flared top. He cuts a rebate for the flare and then refines the outside shape with a Glaser gouge of M3 Steel. He also likes an Ashley Isles 1/2" roughing gouge which he said takes a more keen edge. When he has completed the shape he likes, he sands up through the grits to 400 and parts off the piece. Dennis then removes the chuck and puts the same drill bit into the headstock. He wraps a couple of layers of masking tape around the bit near where the mouth of the weed pot will be when pushed all the way on the bit to the bottom of the drilled hole. He then pushes the wood onto the bit with a twisting motion to engage the tape for a tight friction fit. He then turns the bottom with care keeping constant pressure against the bottom pushing it into the headstock. Dennis finish sands by hand wearing a glove. He finishes the piece off with gloss Deft cut 50% with lacquer thinner. He like the way it makes the grain "pop out", and uses it even if he later uses a poly for his final finish. Dennis most often uses the Deft as sanding sealer, then wipes the piece down and polishes by hand.

Great Job Dennis! (and thanks to Jay for letting us use his place!)



Great crowd at Jay Jorgensen's nice shop



Dave gets the meeting underway



Well seasoned blank, - must be dry and solid!



Finding the center of blank



Mounted between centers



Making the chips fly with a roughing gouge



Utah Woodchips

the official newsletter of the
Utah Association of Woodturners

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Be sure to look at our club shirts, hats
and videos on our Club Website:
utahwoodturners.org

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Utah Association of Woodturners

The Utah Association of Woodturners was formed in 1988 and is a local chapter of the American Association of Woodturners

Meetings - first Tuesday of each month at various shops or wood stores that support our club

Refreshments 6:30

Meeting 7:00 - 8:45 pm

You are invited to attend and become a part of the group. For more information contact any club officer.

Dues begin July 1st of each year:

\$25.00 full year

\$20.00 three quarters

\$15.00 half year

\$10.00 last quarter

Spouse \$10.00

Training Meeting
3rd Thursday—7 pm
 Woodcraft Supplies
 9891 S. 500 W.

For Sale or Trade
 Rough turned bowls, platters, etc. Call Kirk DeHeer
 801-735-7858

Turners Challenge
May (for Jun meeting)
 Burial Urn
Jun (for Jul meeting)
 Nested bowls
Jul (for Aug meeting)
 Spectacular Spindles



Turner's challenge

Driving directions for Mountain Green Turn-a-thon—June 7th

Kent Smith Memorial Park on Old Highway Rd. Take I-84 up Weber Canyon, then take Mountain Green exit, turn under the freeway to Old Highway Rd. The park is about half a mile east on your right with parking next to the bowery.

Check these websites out
<http://www.woodturnerscatalog.com>
<http://www.timberlinetools.com>
<http://www.macbeath.com>
<http://www.woodcraft.com>