

UTAH WOODCHIPS



Message from the President March - 2008

We had a great meeting at Timberline this month where nearly 100 people gathered for the meeting. Mike Mahoney discussed finishing and also demonstrated a burial urn. As part of the finish discussion Mike brought several pieces from home to show us and these provided three upcoming turner's challenges. Coming up for May will be a Serving Tray with a flat bottom so it is capable of supporting stemware and bottles securely. Also a burial urn with a screw on lid and a set of nested bowls will follow in the next two months. I wish to thank Mike for his willingness to demonstrate for the club. We also have this great demonstration on DVD if you missed it by some chance.

Jay Brown will demonstrate for us at the Turning Post Studio, 312 E. 2000 No. North Ogden on March 4th. Mark your calendar and we'll see you there. Then in April we will be back at MacBeath with a repaired lathe.

We are planning to have a Saturday turn-a-thon/picnic on Saturday June 7th. Again it will be in Mountain Green at the park. Bring your mini lathe and join us for a fun day. The club will furnish lunch.

Perhaps the biggest news is the Utah Woodturning Symposium. It will be changing this year from BYU in June to UVSC on May 22-24. This is an important change for those of us who begin scheduling for the next year as soon as the closing ceremony completes. The club will still be involved like in past years.

Remember to do the turners' challenge each month. The challenges are a great way to practice what we learn in the demonstrations and hone our skills. The best few (judged by me) will receive a \$10.00 gift certificate from Craft Supplies, USA. Any current member can enter.

— Dave Best

[Here is Malcolm Tibbetts' February message.](#)

As you might know by now, each month a different AAW board member is invited to address the membership in this setting. February is my turn.

The board has just held its winter meeting at this year's up-coming symposium site - Richmond, VA. After last fall's election, membership on the board has changed as Tom Wirsing takes a seat and Corey Anderson has been appointed to complete Sean Troy's term after Sean resigned for personal reasons. I wish Sean the very best and thank him for his service and I welcome Tom and Corey on board. Past board members Bill Haskell and I were re-elected; it continues to be an honor to serve.

There are some exciting things happening in the AAW. Of course the up-coming symposium is at the top of the list. I won't take space here to describe all the highlights of the symposium, but with over 91 different demonstration topics, I think it's fair to say that there will be something for everyone. After touring the Richmond Convention Center facilities, I was impressed by the demonstration space, the trade show and instant gallery space, and even the food service offerings. It's going to be an unbelievable experience for woodturners. I whole-heartedly encourage everyone to consider attending.

Our annual symposium has grown so much in recent years that not many facilities can accommodate us. One small restriction this year is the capacity of the banquet hall for our Saturday night dinner and auction. Tickets for this dinner are limited, so make sure you secure your tickets early; otherwise, you may be disappointed.

Another exciting AAW project - we have started work on a 25th Anniversary book that we hope to have available in 2011 at the St. Paul symposium. It seems as if we just celebrated our 20th anniversary and here we are preparing for the 25th. There will be much more on this book project in the near future. In the meantime, if you have any interesting stories related to the history of the AAW, then start thinking about sharing them.

As chair of the EOG (Education Opportunity Grants) committee, I am happy to report that almost 150 applications have been received for consideration. The committee members are busy evaluating the requests and we hope to award more than \$80,000 this year in individual scholarships, chapter assistance, and to school woodturning programs.

(con't. on page 2)

Regular Monthly Meeting (first Tuesday)

Mar 4th - Turning Post Studio

312 East 2000 North - Ogden

Apr 1st - Macbeath Hardwood

1576 South 300 West - SLC

May 6th -

To be announced



Mike Mahoney
demonstrates at
Timberline

NOW AVAILABLE: The 2007 Utah Woodturners Symposium DVD or CD

2006 Utah Woodturners Symposium CD is still available

We also have CD's back to 1999

The CD is **compatible** with PC and Mac

Cost \$35.00 each and includes shipping

If you would like to buy a DVD or CD at the club meeting, they are available for \$30.00 by saving shipping costs

[\(con't. from AAW's Message, page 1\)](#) Have you visited your AAW website lately? Our webmaster, Ed Davidson has really done a wonderful job; the site is easy to navigate and is full of valuable information. With the hard work of board member Jean LeGwin and with Ed's expertise, soon members will have access to hundreds of past journal articles.

Bottom line: as we go into our 22nd year, the AAW continues to grow and continues to advance woodturning by providing more and more services to its members. The next time that you attend a club meeting, do your non-AAW friends a favor - convince them to join. I'm pretty sure that they will thank you.

MIKE MAHONEY

Pet Burial Urn

Mike showed his own kitchen goods – bowls, plates, boxes, bowls used for cutting food, platters; and utensils. According to Mike wood articles are made to use; wood is very durable! He told us that his utility pieces are made to be used, and guaranteed for life.

Mike is obviously a full time production turner and said he is all about marketing. To demonstrate the point he showed us some wood that he sells as “Mormon Poplar”, otherwise know as cottonwood. It had a beautiful fiddle back grain pattern. Mike spent some time teaching us about finishes. Please see the second picture below for the details of the finishes. He prefers no finish for salad bowls for his personal use, but since he has to sell his stuff, it requires that he use something. He claims that the buying public likes shine. According to Mike, membrane finishes have a very defined life in regular use, but a penetrating oil finish will still look great in 20 years if cared for and renewed. Mike likes linseed oil, polyurethane, odorless mineral spirits.

Mike cautioned us to be careful. He claims that petroleum finishes are a bit like cigarettes; if you get enough exposure, it will absolutely hurt you eventually. Be careful, use protection. Mike fielded dozens of questions that he answered on varied finishing topics.

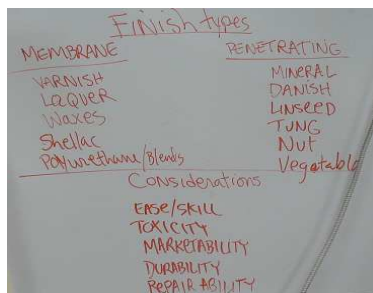
Mike then showed turning a burial urn. Mike does a good internet business selling them for dogs and cats. He mounted a one year old piece of box elder. He chose the best side top, drilled a hole and mounted it on a screw chuck. He brought up the tail-stock, roughed it round, and made a tenon for his chuck on the bottom. Mike emphasized that the flat surface needs to be a good mate to the flat on the chuck end grain, so work from large diameter to small. Don't go up hill on end grain. Make careful cuts, -- he did shear scrape the very outside edge. He hollowed out inside using the 10 step method. After hollowing using a small hollowing tool. He sanded up through 320, then turned the piece over on a jam chuck and cut bottom profile with a sharp 3/8 bowl gouge.

Mike then showed us how to make a boxwood collar for a threaded lid. Mike rough turns a boxwood cylinder of the correct size, and then parts off a bunch of wafers for collars. He then lets them dry for a long time so they are very stable. The collar has a tenon to glue into the urn, and after they are very dry he mounts the collar using the tenon and trues it. Once in place, he made the collar the correct size and put a chamfer on the edge to start threading. He reminded us to keep the tool in motion. He then threaded the top of African Blackwood. He turned a tenon the correct size, and then made a relief cut to allow the chase tool a place to come out. The chaser must always be moving. When it starts to cut keep moving use wax if needed to lubricate the cut. As with almost everything Mike does, he makes it look so easy.

Another great demo, Thanks Mike!



Great crowd at Timberline



Finish types
 MEMBRANE: VARNISH, LEQUER, Waxes, Shellac, Polyurethane/Blends
 PENETRATING: MINERAL, DANISH, LINSEED, TUNG, Nut, Vegetable
 Considerations: ERSE/SKILL, TOXICITY, MARKETABILITY, DURABILITY, REPAIR ABILITY



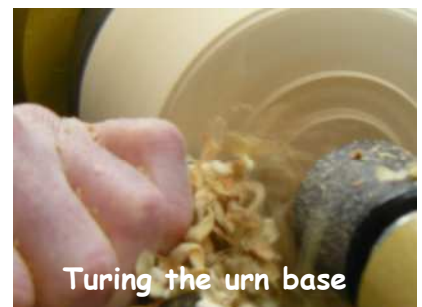
Mike sharpening tools



Some of Mike's work



Blank mounted



Turing the urn base



Ready to be mounted in chuck



Defining the shape of the urn



Getting ready to hollow



Hollowing the inside



Sanding the urn



Finishing the bottom



Mike and the finished urn



Making the collar for the top



The collar fitted to the finial top



Beautiful finished urn!

Utah Woodchips

the official newsletter of the
Utah Association of Woodturners

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Be sure to look at our club shirts, hats
and videos on our Club Website:
utahwoodturners.org

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Utah Association of Woodturners

The Utah Association of Woodturners was formed in 1988 and is a local chapter of the American Association of Woodturners

Meetings - first Tuesday of each month at various shops or wood stores that support our club

Refreshments 6:30

Meeting 7:00 - 8:45 pm

You are invited to attend and become a part of the group. For more information contact any club officer.

Dues begin July 1st of each year:

\$25.00 full year

\$20.00 three quarters

\$15.00 half year

\$10.00 last quarter

Spouse \$10.00

Training Meeting
3rd Thursday—7 pm
 Woodcraft Supplies
 9891 S. 500 W.



For Sale or Trade

Rough turned bowls, platters, etc. Call Kirk DeHeer 801-735-7858

Turners Challenge
Feb (for Mar meeting)

Free for All

Mar (for Apr meeting)

Peppermill

Apr (for May meeting)

Serving Tray

Check these websites out

<http://www.woodturnerscatalog.com>

<http://www.timberlinetools.com>

<http://www.macbeath.com>

<http://www.woodcraft.com>