

UTAH WOODCHIPS



Message from the President

March 2009

Paul Chilton did a great job demonstrating a platter at MacBeath Hardwood on February 3rd. All those who attended should have no trouble turning a platter for the challenge this next meeting. Be sure to check it out. Thanks Paul!

On March 3rd Jonh Kartchner will demonstrate at Turning Post Studio in North Ogden. And then on April 7th Joe Wagner will demonstrate at Timberline. Hope to see you at both meetings.

The Utah Woodturning Symposium at UVU on May 14-16 is coming up quickly. This is the longest running symposium in the world coming up on year 30. We still need a lot of help running cameras and taking digital still pictures for the demonstrations. I would like to get enough help so we provide you with several sessions of free time. Your admission would be free, so if this is something you can assist with please let me know.

We are scheduled for our "new" quarterly training meeting at MacBeath Hardwood on Thursday March 19th. Mark your calendar and plan to attend. One of the things we will do at this meeting besides turning is take photographs of members turned work. If you have pieces you want photographs of bring them and we'll get them taken and emailed to you.

Remember to do the turners' challenge each month. Not only are the challenges a great way to practice what we learn in the demonstrations and hone our skills, they are a great way for me to see how you are doing on your turning as I am ever looking for new people to demonstrate. ;-) The best few (judged by me) will receive a \$10.00 gift certificate from Craft Supplies, USA. Any current member can enter.

—Dave Best

Regular Monthly Meeting (first Tuesday)

Mar 3rd - Turning Post Studio

312 East 2000 North - Ogden

Apr 7th - Timberline

1402 W. Center - Orem

May 5th - TBA



Paul Chilton—demos a platter

NOW AVAILABLE: The 2008 Utah Woodturners Symposium DVD

2007 Utah Woodturners Symposium DVD or CD is still available

We also have CD's back to 1999

The CD is **compatible** with **PC** and **Mac**
Cost \$35.00 each and includes shipping

If you would like to buy a DVD or CD at the club meeting, they are available for \$30.00 by saving shipping costs

Paul Chilton — Platter

Paul began by explaining the complex, technical differences between a plate and a platter: “Some say a round bottom is a platter and flat bottom is a plate, but as far as I can tell, it doesn’t matter to the cookies”.

Paul suggests starting with screw chuck. Drill a hole to fit your screw, and use spacers if the screw is too long. For a common utility platter, the base diameter should be about 50% of the overall diameter of the piece. Using a cup center end on his live center, he brings up the tailstock, and trues up the face with shear scraper using a fingernail grind bowl gouge. He then trued up the edge with a smaller bowl gouge fingernail grind using a push cut. Flatten the bottom and then start a cove for bottom with pull cuts. Then set up base with tape measure, 6 inches in this case. Note that the outside of rim should be about the same elevation as dovetail recess. The recess should be crowned out towards bottom rim, NOT concave or you run a higher risk of going through the bottom when you finish the inside after turning the piece around.

To form the foot, Paul uses a 3/8 spindle gouge to open the recess, cutting uphill to center, then cuts from center out to remove bulk. You can use that same gouge to form the dovetail, or you can use a skew. You need to form a nice flat for the face of jaws using the skew as a negative rake scraper. You must make these cuts very clean because it is very hard to sand without ruining your dovetail. If it’s not just right try a different tool or direction of cut. In this case Paul didn’t like the cut, so we went back with a very fine push cut with his spindle gouge. He was happy with that. He moved on to the ogee curve on the outside using his spindle gouge with a pull cut in shear scrape as the finish cut. You can also use a small gouge and make a push cut, rubbing the bevel all the way around the curves. When he was satisfied, he power sanded starting with 100 grit. He moved to 150 grit making sure disk was rotating opposite of platter rotation. He sanded the bottom and base and then moved to the edge. Paul sanded the recess with 220 and 320. Paul then used a point tool, one flat facing up, to create a detail cut at the base edge. This not only makes for a nice detail, but also allows you to avoid sanding there.

Paul turned the platter around expanding the jaws into the recess he had formed. He planned his shape, drew lines, and made a cut to remove some bulk inside his rim. He continued to remove waste until it “feels right”. He then rolled in his rim and created his bead, using his point tool. You are looking for a great finish here because it again is hard to sand. He started the drop into the bowl portion and was very careful to leave a great finish cut. He then began to remove the bulk cutting from center out using pull cuts. Paul then created an “intentional catch” to show us how to fix a problem. He then removed the button, used a push cut to remove waste, checked depth of cut and leaving room for a final finish cut he made one final cut down the bottom. Paul sands at lower speed, and avoids sanding near the center where the “slow wood” is. With a tiny bit of hand sanding at the center, Paul removed and passed around his gorgeous finished product. Great Job Paul! You make it look so easy!

...Article by Jay Brown



Dave gets the meeting underway



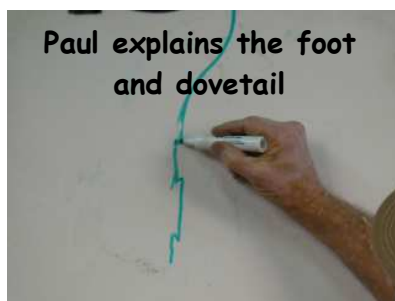
Great crowd at MacBeath



Blank mounted and ready to begin



Truing up the blank with a pull cut



Paul explains the foot and dovetail



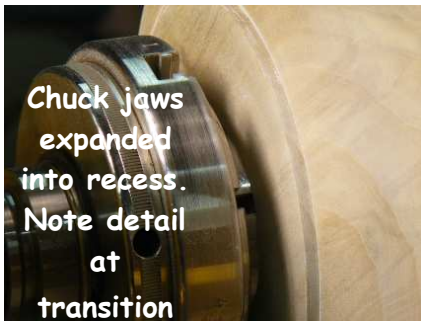
Bottom Ogee is cut, Measuring for the base



Foot is done, final cuts on bottom



Making sure the dovetail is just right...



Chuck jaws expanded into recess. Note detail at transition



Tail stock is up for rough cuts on top of platter



Rim is finished, stepping down to remove waste from the interior



One long, smooth continuous last cut on the inside, ready to sand



Sanding the inside



Finished Platter



Sample of Raul's work



Inside of Platter

Utah Woodchips

the official newsletter of the Utah Association of Woodturners

2006 to 2009 Club Officers

President Dave Best
801.298.2176
639 East 1650 South,
Bountiful, UT 84010
davidbest2176@msn.com

Vice President Jay Brown
801.598.0780
7121 Cherry Tree Lane
Salt Lake City, UT 84121
vermama@comcast.net

Sec/Treasurer John Kartchner
801.710.3918
4277 Blue Jay Circle
Morgan, UT 84050-9757

CD Rom Bob Carter
801.879.6566
blcarter@comcast.net

Editors Jay & Vernita Brown
801.942.0197
vermama@comcast.net

Publisher Dennis Brown
801.891.4471
denloclan@comcast.net

Webmaster Russell Bateman
801.371.0431
russ@windofkeltia.com

Hospitality North End - Larry Banz
Hospitality Salt Lake - Wayne Johns
801.299.0737

Hospitality South End - Mike Przbyla
801.518.6184

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Be sure to look at our club shirts, hats and videos on our Club Website:
utahwoodturners.org

The Woodturners of Olympia 2009 "Creativity in Woodturning" Symposium

A fellow woodturner in Washington, Larry Hauch would like to invite anyone interested to their Symposium.

When: Saturday, July 25, 2009.

Eric Lofstrom will begin the day with a demonstration on woodturning basics. Eric will be followed by Jimmy Clewes.

Jimmy is a well-known teacher and demonstrator in his native England as well as here in the USA. He will be performing demonstrations covering:

- Design, shape, form & aesthetics
- Oriental Boxes
- Turning a twist and long stem goblet, and
- Colorings

The cost for the full day is \$70 for early payment. After June 1, 2009 the cost is \$80.

Children under the age of 18 can register for \$10 if attending with a paying adult.

Lunch is included in the cost if payment is received before July 12.

Demonstrations will start promptly at 8 a.m. and end by 4:30 p.m. Door prize drawings will be made after the final presentation.

Location is the Komachin Middle School located at 3650 College St. SE, Lacey, WA. 98503.

For more information or to register see <http://www.woodturnersofolympia.org/>

or send payment directly to Al Price at 4112 Teakwood Ct. SE, Lacey, WA. 98503.

Questions may also be directed to Al on 360-791-0396.

Utah Association of Woodturners

The Utah Association of Woodturners was formed in 1988 and is a local chapter of the American Association of Woodturners

Meetings - first Tuesday of each month at various shops or wood stores that support our club

Refreshments 6:30

Meeting 7:00 - 8:45 pm

You are invited to attend and become a part of the group. For more information contact any club officer.

Dues begin July 1st of each year:

\$25.00 full year

\$20.00 three quarters

\$15.00 half year

\$10.00 last quarter

Spouse \$10.00



Turners Challenge



Turners Challenge

Feb (for Mar meeting)

Platter

Mar (for Apr meeting)

Turned Toys

Apr (for May meeting)

Segmented Art

Training Meeting

March 19th at MacBeath
Hardwood

Check these websites out
<http://www.woodturnerscatalog.com>
<http://www.timberlinetools.com>
<http://www.macbeath.com>
<http://www.woodcraft.com>

For Sale or Trade Rough turned bowls, platters, etc. Call Kirk DeHeer 801-735-7858

- For lots of free project information and videos to share with club members
- Books for sale on free woodturning software and special techniques.
- New and free projects every month!

Visit the Turnedoutright WebShop @ www.turnedoutright.com

Dear Utah Association of Woodturners,

I recently had the privilege of attending my first ever AAW Board meeting in late January. The meeting was held in Albuquerque, the site of AAW's 23rd Annual National Symposium. The meeting was multi-purpose in that we would be working on the business and strategic planning of AAW and continuing the work needed to produce the annual symposium. Board members had the opportunity to tour the symposium venue, which is beautiful, spacious, easy to negotiate, and across the street from the host hotels. This year's symposium is going to be a great one! And, it will be great for so many reasons:

- * An amazing slate of 50 demonstrators with 140+ rotations
- * Special exhibits such as 'The Spindle', organized and presented by the Professional Outreach Program
- * 'Spirit of the Southwest', the juried exhibit for AAW members focusing on the Southwest's geography, culture and history
- * Resident's artist program featuring Jean-Francois Escoulen
- * The always popular and fun Food Affair and Auction Gala
- * Lastly, this year's symposium will be great because of it's location. Albuquerque

Albuquerque is a great city thriving with true Southwestern spirit, more than 300 hundred years of history and a unique blend of cultures making it one of the most colorful cities in the United States. It is at once playful and laid back, with a classy bohemian personality resulting from a combination of Latin, Indian and European flavors. It is a modern city of a million residents where both the opera and Old Town are equally celebrated. The downtown area, where the symposium will be held, offers sassy, margarita-filled nightclubs, cool lounges and every corner of the city is bursting with restaurants serving countless variations of the spectacular local cuisine. Albuquerque is home to more than 100 local art galleries, studios and theatres (<http://www.collectorsguide.com>), many of which are within walking distance from the host hotels and convention center. There is even a museum dedicated to celebrating the rattlesnake. Rattlesnake Museum in Old Town. Renowned Santa Fe is just a mere 1.5 hours driving distance, and now Albuquerque hosts the New Mexico Rail Runner Express (<http://www.nmrailrunner.com>) making the trip easier, faster and at \$8 roundtrip, very affordable. So if you haven't yet registered to attend the symposium, do so ASAP, and prepare to immerse yourself in the rich culture and history of Albuquerque where, with 310 days of sunshine, every day is paradise!

The board members also had the privilege to meet with members (John Ellis, Rich McCartney, Tom Cour, Al Mirman and Michael Mocho) of the local club, New Mexico Woodturners (<http://www.nmwoodturners.org>), whose members will in large part be responsible for providing most of the local volunteers and logistics so important for a successful symposium. Charles Swift attended driving from Lubbock Texas, a great commitment. So, NMWT, thank you in advance from AAW and its members for all the time, energy and back labor to be invested by your members. It cannot happen without you!

Be on alert for the next edition of the American Woodturner Journal. It is the first edition produced by renowned woodturner/sculptor Betty Scarpino. I had the privilege of seeing an advance mock-up, and I can tell you it is wonderful. Be sure to savor each and every page.

The 2008-2009 AAW Resource Directory should be arriving on your doorstep soon. Enclosed with the directory will be your AAW Membership Card. So be sure to look closely to avoid inadvertently missing your membership card.

Lastly, and to reiterate Malcolm Tibbetts advice in last month's Letter, if you haven't yet renewed your AAW membership, then I encourage you to do so as soon as possible. AAW is able to be a significant world-wide organization because of your membership!

Happy Turning!
Cassandra Speier
AAW Board Member