

UTAH WOODCHIPS



Message from the President

October, 2011

Hello Wood Turners,

Wow! I can hardly believe the kids are all back in school, summer vacations are over, and we are talking about fall. I prefer to think it is yet "Late Summer"! This is the perfect time to get started on those winter and even, dare I say it, *Christmas* projects. I even found a few minutes to rough out a couple of bowls and a hollow form to turn later in the winter. Like I said before, soon I will be wishing for warmth.

I wanted to extend another special Thank You to Woodcraft for helping us out at the last minute for our September meeting. Scott and his team really came through for us! Thanks also to Dale Dallon, who did a really nice job demonstrating off center candlesticks and inside out turning. I for one was way impressed! Read more about that in Lauren's article inside.

On October 4th we will be back at MacBeath Hardwoods and Joe Wagner will demonstrate another of his famous ornaments. We have given Joe some "time off" of demonstrating but we have missed seeing his skills, so he is back on. Joe is one of our most requested demonstrators, and we always enjoy his presentations. Our quarterly training meeting is still scheduled at Woodcraft at 7:00 pm on Oct 20th. In the last training meeting, Lauren Gibbs demonstrated embellishments such as piercing and wood burning, and Joe Wagner showed how to use his texturing tool. We will likely stay on that embellishment theme for the October training meeting, so give us your input. Our November 1st meeting will be at Timberline in Orem. Richard and his team are always great to work with, and we are really grateful for the chance to meet there. Remember that there may still be a bit of construction left, so leave early so you can get there early enough to make your purchases and still be ready for our meeting to start promptly at 7:00 pm. Please remember to support our friends and sponsors with your business.

We are still looking for volunteer to take over the Salt Lake area hospitality duties. Lauren and RuthAnn Gibbs are covering this meeting along with all of their other duties, but we really need someone to volunteer. It's an easy job, with duties only 6 or 7 times per year. If we want to continue to have a club, we need some help folks!

I am always seeking your input on how we can make the club better, so please send me an email message and make your feelings known.

Remember to bring your turner's challenge and show and tell items to each meeting. Our thanks again go out to Craft Supplies, who provides the Gift Certificates we award for the turners challenge.

Let me know how we can better serve you! Have fun, be safe, and try to make more than shavings!

-Jay Brown

Regular Monthly Meeting

(first Tuesday) 7:00 p.m.

Oct 4th - MacBeath Hardwood
1576 South 300 West, SLC, UT

November 1st - Timberline
1402 West Center Orem, UT

Dec 5th - Christmas Party—
Columbus Community Center 2530
South 500 East, SLC - 6:30 p.m.



Dale Dallon was our
demonstrator in September

**NOW AVAILABLE: The 2011
Utah Woodturners Symposium DVD**

**2010 Utah Woodturners Symposium
DVD is still available**

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If you would like to buy a DVD or CD at
the club meeting, they are available for
\$20.00 by saving shipping costs

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**Thank you to
Woodcraft for
hosting us.**

**Great crowd at
Woodcraft**



**Jay & Dale chat-
ting before getting
the meeting
underway!**

**Dale shows us
what he is going
to demo**



Utah Woodchips

the official newsletter of the
Utah Association of Woodturners
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Dale Dallon—Inside-Out Candlesticks

Dale did a great job of showing us some very fancy inside-out candle sticks in a way that made them seem simple enough for any of us to try them out. He based his turnings on two articles: "Turning Diamonds" by Peter Exton, American Woodturner, Feb 2010 pgs 27-37 and "Split Turning Series" by Barbara Dill, Pages 0-1. I have read both articles and they are very well done.

For his candle sticks tonight Dale used cherry. He has used poplar and cherry. Poplar chips out a little easier. Cherry turns easier. He uses 4 pieces of 8 quarter stock about 12 inches long. This will make the ribbon part of the candle stick about 8" long. Dale had pre-done several parts of the turning to have time to show us how they are done from the beginning to the end. To make his turning blank he took the 4 pieces and pre-bored a hole for the candle cup in each of them by using a 5/8" forsnor bit in tail stock to drill out the cup about 1-1/8" deep. Mounting them in a 4-jaw chuck he turns them on the lathe using a candle to determine how wide and what taper is needed. He then takes the 4 pieces and puts them together in a square, using a drop of CA glue on each joint. The ends are wrapped with reinforced packing tape. He said that it was toughest to envision what the first surface is going to look like and he liked to draw it out in advance. His first cut will be a sloping curve, with a cove on the cup end, then work up to a bead on the base end. He likes to develop profiles simultaneously rather than doing section by section. He does this by starting in the middle then working towards the outside edge.

After marking the ends that need to remain square, Dale started with a spindle roughing gouge and turned the center down close to round. He then used a 1/2" spindle gouge. Any number of tools can be used for the cuts. It is hard to get the tool rest close, so the rigidity of the 1/2" gouge works well. He then turned the center establishing a cove on the cup end, left the center wide and tapered the opposite end quite abruptly. He stopped the lathe periodically to see how much wood he had in the ribbons. They need to have a large enough diameter to have something to work with when they are split apart. A tip from Peter's article: if you want to envision what the outside shape is going to look like when you turn it inside, hold a mirror against it and look at it in the mirror. It looks much different when it is a whole piece than when it is split. The beauty of the first piece is that it is still a solid piece so Dale used a power sander to sand the first curve quite effectively, keeping the sander close to his body so it didn't bounce around too much. He sanded just enough to take the tool lines out. He will finish sand by hand later.

Dale then separated the 4 pieces by tapping the joints with a chisel. He put a rubber band around them to stop them from flying off the table when they came apart. He then turned the outside inside, re-glued and taped them back together. For the demo, Dale did this step at home with another turning and brought the finished piece to turn. Dale used a steb drive center because he didn't want the pieces to separate. He explained that there will be 2 ghost lines: An outside ghost line caused by the corners of the square stock, and the inside ghost line caused by the shape already turned. The outside shape should eventually match inside ghost line.

Dale then started turning so his cuts matched the inner profile, stopping frequently to check his work. As he got down closer, he changed to a sharper tool. Dale said that there was nothing high tech about the turning, just a standard long cove. If you are having trouble seeing inner ghost line, try putting a high contrasting background under the object. After matching the profiles, Dale then sanded the pieces using sanding strips. Power sanding won't work here: too much space between the wood. Dale likes a reversible lathe so he can alter the direction on every grit. If you sand in one direction, it will go out of symmetry. Dale started with 150 because that's the coarsest he had with him. If he had 120, he would have used that to start. He went up to 400 grit. Once the blocks are separated, all the sanding has to be done by hand. The ribbons ended up being about 1/4" thick.

Dale then separated the 4 blocks and mounted one in a 4 jaw chuck, using a cone center to stabilize the end with the candle cup. He used just enough pressure to make sure there was no wobble. Too much pressure on the tail stock will arch or break the ribbon. He turned the cup end first, then a curved base, and put a tenon on bottom to fit into a base he had pre-turned. Dale found that a wider base is more stable than a small, weighted base. He then finish sands the ends because once it is parted off the lathe, you can't get put it back. Dale was careful not to get up too high with sand paper and run the risk of scoring and damaging the ribbon. After sanding, Dale parted off the candle stick at the bottom of the tenon with a small saw. He will mount the base in a 4 jaw chuck and put the candle cup into the tailstock with a cone center to make sure it is perpendicular when glued together. Dale uses Deft then tongue oil for a finish.

Dale did a great job and my wife has added inside-out candle sticks to my honey-do list. Thanks Dale for a great demo.

....Lauren Gibbs



Mounting the blank to make 4 candlesticks



Beginning the turning



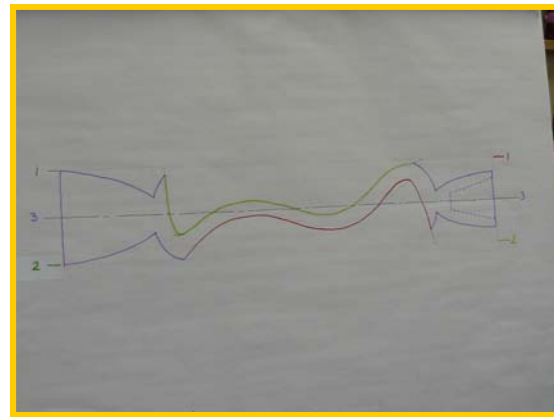
Taking shape. Note the holes drilled in the end for the candle to go in.



Dale said a metal candle cup can be used if wanted.



Taking shape.



Dale uses a drawing like this to make his cuts



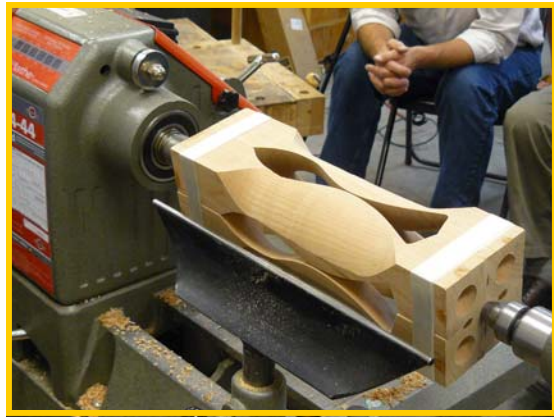
Making the final cuts



Piece before breaking the sticks apart



Sticks broken apart, turned around, and glued back together



Taking shape



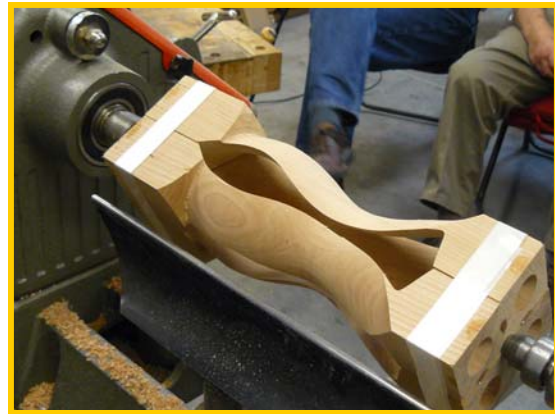
The turning is tricky because of the openings



Working slowly



Stop and check regularly



Ready to begin sanding



Sanding



Now mount one candlestick in a 4-jaw chuck with a cone center in the top



Ready to finish the top and bottom



Beginning the cup



Working slowly



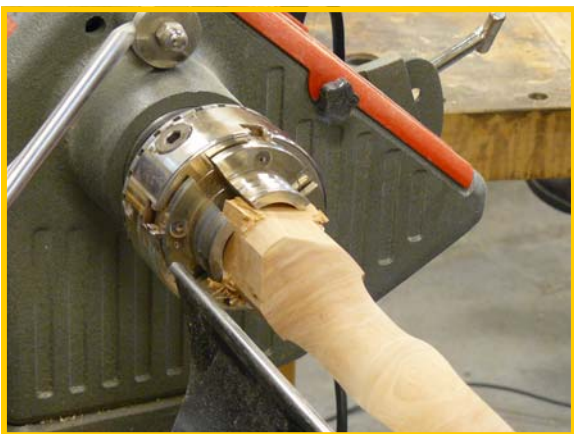
Cup taking shape



Looking good



A little sanding



Now time to work on the bottom



Taking shape



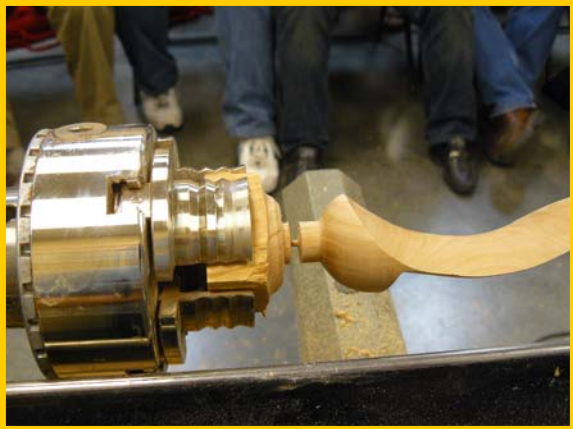
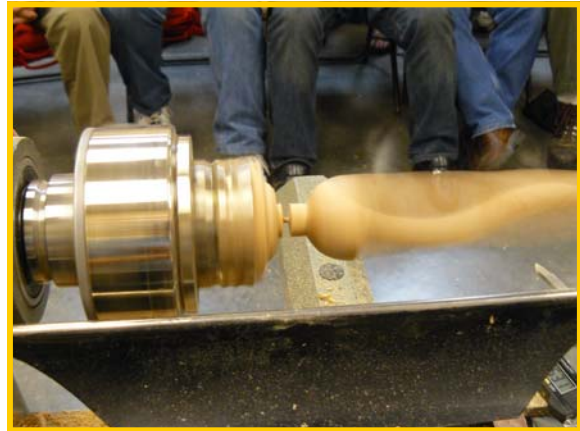
Taking a measurement for the tennon for the bottom



Working on the tennon



Beautiful shape



Bottom done and ready to take out of chuck.



Finished Candle-stick



Other turnings by Dale





Show 'n Tell



Upcoming Turner's Challenges

Sept (for Oct meeting)

Finials

Oct (for Nov meeting)

Gavel

Nov (for Dec meeting)

Inside Out Turning



*Club DVD's
for sale*



Remember if you have not paid your dues, please DO. We run our club with the money we receive from the dues you pay. THANK YOU!

Month/Year	Demonstrator
August-06	Dave Best - Segmented Demo
September-06	Joe Wagner - Christmas Ornaments
October-06	Jay Brown - Spalted Captive Ring Bowl
November-06	Bob Carter - Jim McPhail's Layered Bowl
February-07	Mike Hyer - Square Edge Bowl
March-07	Jim McBride - Threaded Acorn Box
April-07	Lynn Jacobson - Techniques in Segmenting
May-07	Joe Wagner - Puttin' the Spin on a Spatula
June-07	Kirk DeHeer - Square Edge Bowl
July-07	Tom Sorensen - Three Legged Milking Stool
August-07	Bob Carter - Honey Locust Goblet
September-07	Joe Wagner - Turning an Acorn Birdhouse Ornament
November-07	Doug Turner - Donut Box
December-07	Joe Wagner - Getting Nimble with a Thimble
February-08	Mike Mahoney - Finishes and Burial Urn
March-08	Jay Brown - Layered Polygonal Bowl
April-08	Paul Chilton - Perfect Peppermill
May-08	Dennis Brown - Weed Pot
June-08	Kirk DeHeer - Bowls and Grinds
July-08	Dave Best - Simple Spindles
August-08	Joe Wagner - Baby Rattle
September-08	Chris Pytlík - Dyed Vessels
October-08	Joe Wagner - Sea Urchin and Plastic Globe Ornaments
November-08	Doug Turner - Rose Engine Lathe
December-08	Bob Carter - French Rolling Pin
February-09	Paul Chilton - Platter Possibilities
March-09	John Kartchner - Beautiful Boxes
April-09	Joe Wagner - Dynamic Ducks (Off center turning)
May-09	Dave Best - Footless Salad Bowl
June-09	Mike Mahoney - Hawaiian Calabash Bowl
July-09	Larry Banz - Tasteful Tulips
August-09	Stuart Davey - Volcano Shaker
September-09	Bob Carter - Wedding Goblets
October-09	Joe Wagner - Banded Christmas Ornament
November-09	Jay Brown - Christmas Gift Ideas
December-09	Dennis Brown - Harry Potter Wand
January-10	Mike Mahoney - Madrone Nested Bowl Set
February-10	Steve Howe - Travel Mug
March-10	Mike Swenson - Natural Edge Bowl
April-10	Tom Sorensen - Candelabra
June-10	Kirk DeHeer - Threaded Box
August-10	Dave Best - Halloween Ornaments
September-10	Lauren Gibbs - Ring Holders
November-10	Gordon Nichol - Precision Boring
January-11	Mike Mahoney - Trio
February-11	Joe Wagner - Small Scoop
March-11	John Kartchner - Bird's Mouth Bowls
April-11	Kirk DeHeer - Tornado Shakers & Sharpening
May-11	Cleod Christiansen - Metal Spinning
June-11	Dale Nish - Reverse Turning
July-11	Dave Bowhuis - Finials
August-11	Wayne Johns - Gavel
September-11	Dale Dallan - Inside Out Candlesticks
Training	Bob Carter - Sharp as a Tack
Members	at \$8.00 each
Not a Member	at \$10 each

For Sale or Trade Rough turned bowls, platters, etc. Call Kirk DeHeer 801-735-7858

Check these websites out

<http://www.timpwoodturners.org>
<http://www.wasatchpenturners.org>
<http://www.woodturnerscatalog.com>
<http://www.timberlinetools.com>
<http://www.macbeath.com>

Attention artists, teachers and demonstrators

If you are participating in a craft show, have a gallery exhibition, will be teaching or demonstrating your craft, or know of an event of interest to Woodturners, please contact the Editor at vermama@comcast.net to add the event to the newsletter. A little self-promotion is a good thing. Your fellow Woodturners want to know about your events.

Utah Association of Woodturners

The Utah Association of Woodturners was formed in 1988 and is a local chapter of the American Association of Woodturners

Meetings - first Tuesday of each month at various shops or wood stores that support our club

Refreshments 6:30

Meeting 7:00 - 8:45 pm

You are invited to attend and become a part of the group. For more information contact any club officer.

Dues begin July 1st of each year:

\$25.00 full year

\$20.00 three quarters

\$15.00 half year

\$10.00 last quarter

Spouse \$10.00

Calendar of Events

October 4th—7:00 p.m. — Regular Meeting, MacBeath Hardwood

October 20th—7:00pm Training Meeting at Woodcraft, Sandy

December 6th — 6:00 Club Christmas Party. Will be held at Columbus Community Center (2530 South 500 East) — no demonstration, just good food and company!

*The Utah Association of
Woodturners would like to thank our
Premier sponsors...*



Premier supplier of woodturning supplies

1287 East 1120 South, Provo, UT



1576 South 300 West, SLC, UT
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 Salt Lake City, UT 84127
 (801) 974-WOOD (9663)



Pheasant Hollow Business Park
 Building No. 4
 9891 South 500 West
 Sandy, UT 84070
 (801) 566-5652

Utah Valley Woodcarvers Club



Where: Treeline

1221 E. 1120 S

Provo, UT 84606

801-373-4049

www.treelineusa.com

When: 2nd Thursday each month

Refreshments 5:30-6:00, Meeting 6:00-8:00pm

Cost: The annual family membership is \$15

Purpose: The main goal of the Utah Valley Woodcarvers is to promote and increase interest in and appreciation of woodcarving including woodturning, pyrography, intarsia, and gourd carving.

Monthly Meeting: Held at Treeline USA. The monthly meeting consists of three parts, the first is refreshments, the second a business meeting and the third is show and tell and a carving class and/or informative program. Bring tools and carving projects to each club meeting.

Monthly Newsletter: Published and sent out via email or US mail, listing ideas for carving, calendar of events, shows and club, information from the previous meeting, and announcements.

Website: www.uvwc.org

6th Annual Utah Valley Woodcarving Show: September 24 (11am to 6pm) and **25** (9am to 4pm), 2011, at the Provo Library Academy Square (third floor), University Ave, Provo, UT). Project Submission (no public viewing) will be Sept. 23, 10am to 6:00pm. Admission: \$4, Children 10 and under free accompanied by an adult. Susan Hendrix will be our Show Chairman and Debbie Brock will be Show Co-Chairman. Underground parking available.

Discount on Supplies: Current members of the club receive a 10% discount on their purchases made from Treeline on the night of the club meetings only. (Not to be combined with any other offers, kits, discounts or NSK products)

More information: Contact PJ Peery at 801-373-4049 (pj@treelineusa.com), Susan Hendrix 801-471-0758 or Mary Dame at 801-798-8884 (maryd@sfcn.org).

Come learn to carve with us. Classes available.

Demonstrations taught. Good fun. Good friends for life.